

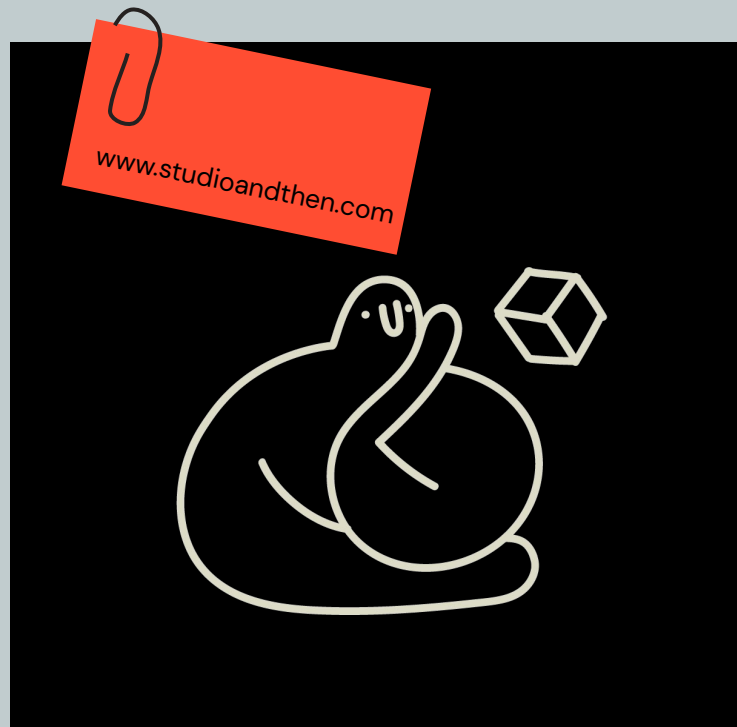

Rethinking GSA

Vision overview

Andthen.

 @studioandthen

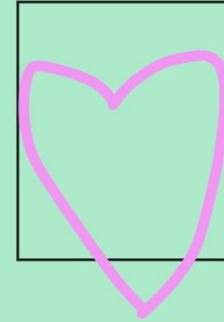
 @studioandthen



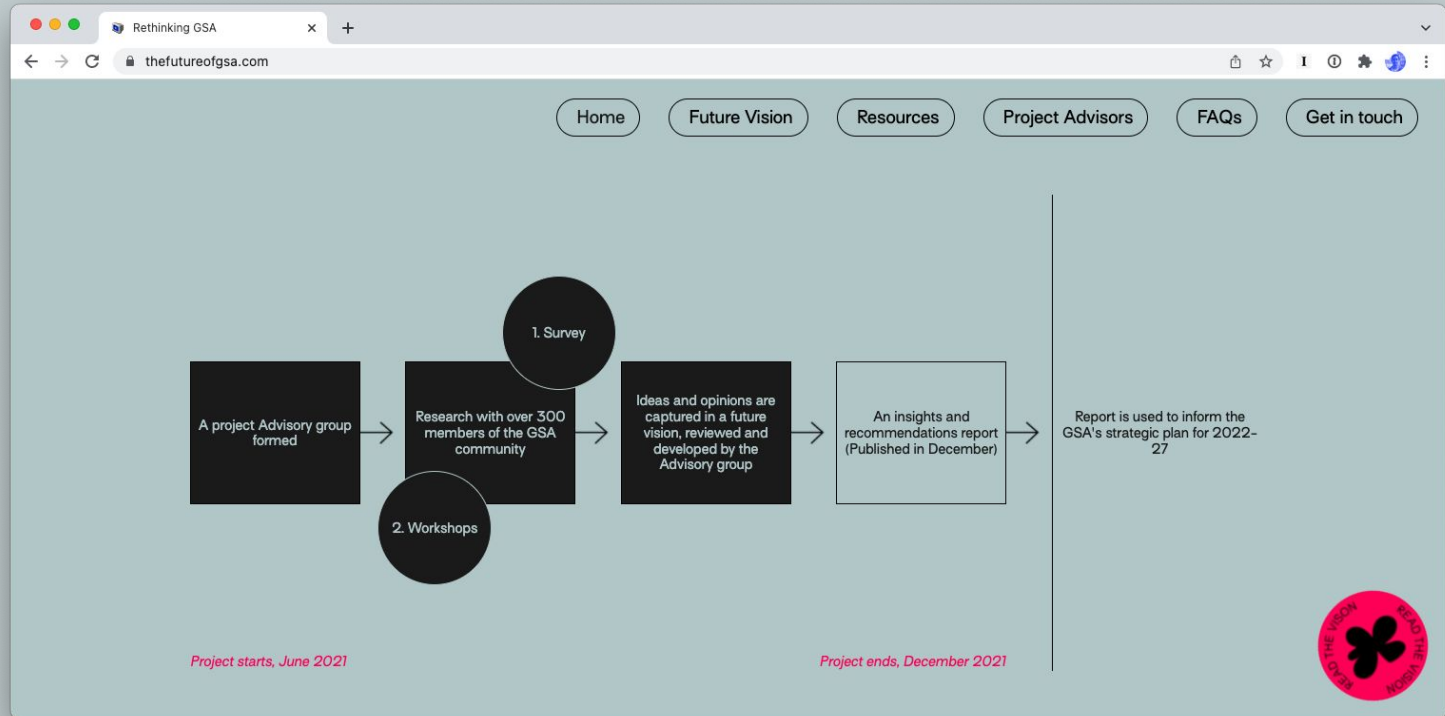
Dear GSA,

My *hopes* for the future of GSA are

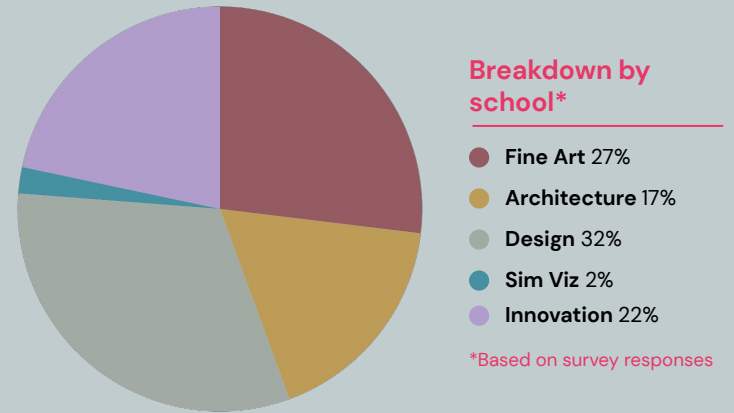
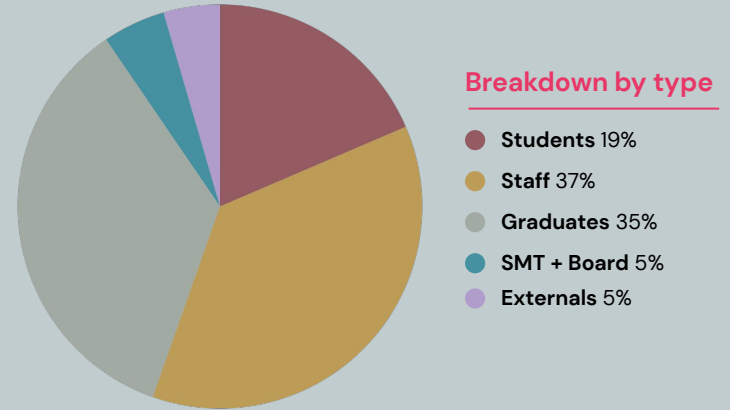
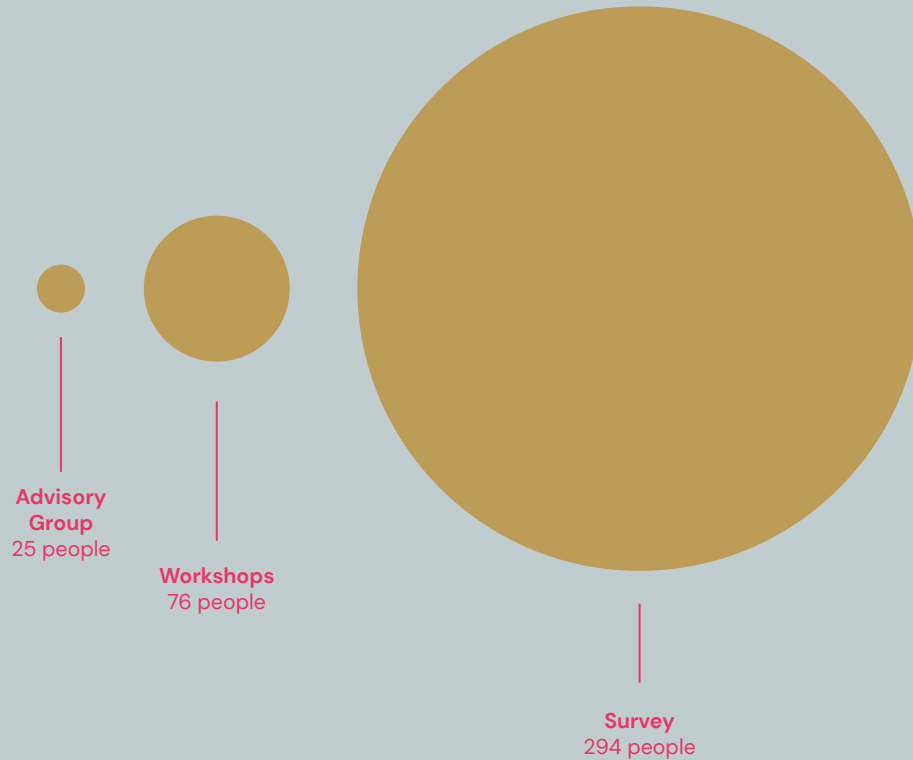
that these workshops and the overall process are at the end of it all really a baseline to work from for the re-establishing and reimagining of the school. not as a definite but as a working board to which to spring into a world of possibility and redress. i want for the school to really commit to listen to students' voices and to not pick and choose what they feel like it'd be easiest, most convenient or financially comfortable to achieve. to deconstruct and rebuilt systems in place



Project Process



Project Engagement




Back


Dear GSA,

My **hopes** for future of GSA are...

It's a vehicle for all to explore and grow.
Offers a mirror for reflection for students, staff and the wider community.
Creates opportunities for minds to be expanded across multiple and diverse lines of sight
Allows people to zero in on specifics and provides a critical lens.
Is expansive and considers human and non-human actors for sustainable and ethical futures




Front (Draw an Image)



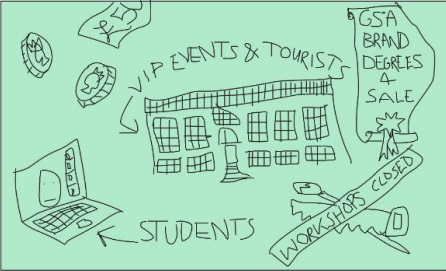
Back

Dear GSA,

My **fears** for GSA are that it does not fight the neoliberal narrative that it must pay its way. That it treats students as consumers, not as co-authors of the GSA. That it only accepts people from overseas if they are wealthy, so that they can be used as cash cows. That practical workshops are closed and technicians fired. That everything is superficial and based on brand and image. That quality teaching is conflated with elitism and outdated whilst truly exclusionary practices, including charging for degrees, grow. That students and faculty are banished from the buildings to make space for money-generating activities. That the artschool becomes less diverse, existing just to stamp degrees for those who can afford them.




Front (Draw an Image)




Back

My **hopes** for the future of GSA are that you start to put your words into actions. You not only consider but act upon students as major stakeholders, you listen to their wants, needs and opinions and act upon them as necessary. Also learn to communicate better with your students.



Front (Draw an Image)

you can lead a horse (yes it is a horse don't laugh) to water...




Build your future Art School

[Project website](#) [Submit a question](#)

3/22

Your future Art School has...

A big student population		A small student population	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Completely	Mostly	Mostly	Completely





Our future GSA has a learning experience rooted in studio

- Studio is central to the learning experience at GSA
- Studio is about more than space — it is a cultural attitude
- Studio should be reflected in the way space, learning and collaboration are designed.
- Online learning should complement, not replace, in-person learning.

2

Our future GSA has an accessible and well resourced making culture

- Making should be at the core of the curriculum.
- GSA should support learning through an abundance of resources.
- Workshop culture is a vital part of studio culture

3

**Our future GSA
has an approach
to teaching and
learning that is
always
improving**

- GSA needs to find a balance between giving students a solid foundation of skills, and innovating its approaches to learning and teaching.
- A solid foundation of disciplinary learning is important to underpin interdisciplinary collaboration.

4

Our future GSA has an enabling organisational structure

- The organisational structure should be used as a tool to support GSA's ambitions.
- Management practices should balance efficiency with creativity.
- The organisational structure should support career mobility.
- Trust needs to be earned through consistently delivering for the community.
- Transparent communication should be used to address organisational hierarchies.



**Our future GSA
has a
responsibility to
care for its
community**

- GSA needs to do create an environment which prevents poor mental health.
- Looking after staff is key to supporting the student experience.
- Positive wellbeing should be a key measure of success

6

Our future GSA has a dedication to equal opportunities and inclusion

- Inclusivity should be designed into all elements of the school.
- Reviewing the curriculum is a key driver of inclusion.
- GSA should have a diverse staff and student body – the institution needs to examine existing barriers here.
- There needs to be a sophisticated approach to integrating international students.

7

Our future GSA has a decision-making process that is centered on the community

- Success is defined based on whether GSA is meeting the ambitions of its community.
- Engagement is ongoing, not one-off.
- The collective intelligence of the community should be highly valued.
- Engagement needs to be followed up with action.

8

Our future GSA has a commitment to social and environmental justice

- Sustainability should be embedded into all areas of the organisation.
- The institution should support students and staff to develop their understanding of contemporary social and environmental practitioners.
- Graduates should be compassionate, engaged and critical.

9

Our future GSA has a questioning, radical, independent spirit

- GSA should use its independence to push boundaries and demonstrate new approaches in higher education.
- Measuring success goes beyond financial KPIs, and looks at student experience, wellbeing, and social and environmental impact.
- The institutions size should support the community's priorities.

10

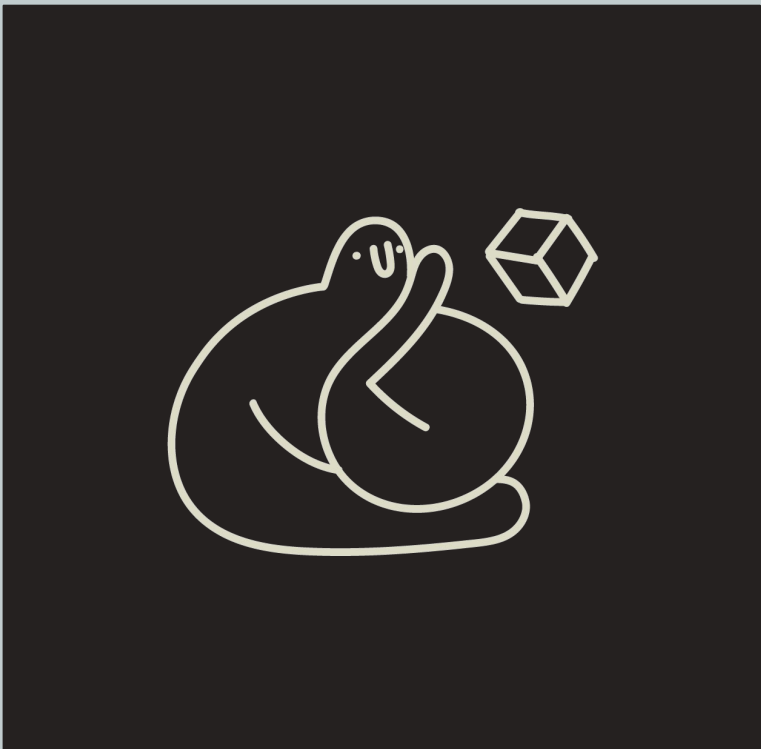
**Our future
GSA has an
active role
within the
wider
community**

- Glasgow is intrinsic to GSA's identity, and it welcomes public engagement.
- It is proactive about external engagement at the main campus and all satellite campuses.
- Partnerships with like-minded organisations are seen as integral to teaching, learning and research.

11

Our future GSA has a reputation that is earned every day

- GSA strives for excellence in all areas, but it has a non-elitist approach to defining excellence.
- It champions multiple forms of success which are evident in the graduate community, and prioritises an individual's potential, instead of their past achievements, in its admissions.
- Its reputation is earned and maintained through consistent delivery of a strong student and staff experience.




Thanks!


Main Contact:
Santini Basra
+44(0) 7734807305
santini@studioandthen.com


**Studio Andthen is a limited
company registered in Scotland.**


Company Number: SC540684


Andthen
Office 407
Southblock
60 Osbourne Street
Glasgow
G1 5QH

 www.studioandthen.com

 info@studioandthen.com

 [andthen_journal](#)

 [@studioandthen](#)

 [@studioandthen](#)

Andthen.